

O Marcel - - - otherwise I Also Have Been to Louise's

I don't like a lady in evening dress, salting
From here she has black eyes,
no mouth, some - - -
Will you bring a perfection,
well bring a bottle - - - Two
perfections WELL I want to SEE
it - - - he will know it after-
wards - - - will you bring the
bottle. Really, have I? - - .
Which way? Oh did I? WHEN?
Too much? You are abusing
myself. No, you would not - - .
Did you ask Demuth about it?
Anything you like, would I?
Ough Naow? of course not? Yes
I do. I used to kill myself
with the syphon - - - . You
don't remember that ball. Well
don't do that because I am per-
fectly sober now - - - - that's
the kid he looks like - . It
will probably cost me very much
I have not got money. Did I
say I wanted the bottle all
right - SEE it! Excuse me,
explain it. You don't need any.
I will give you some paper
Mina and keep silent to give
you a rest. Oh! I will give
you some paper all the same.
Very much. He said to me, we
will toss whether you resign or
I resign - - - a very old
French story about 'the English
man must shoot first.' She has
a pencil in her hair - very
impressionistic. You know you
should have some salt on your
hair it's so nice - because?
Nothing - its music. Ah this

is, this is, this is, is IT.
Do not worry about such things
as lighting a match. I give
you my key Clara - HEY - have
some yellow paper. If carried
away If Clara ever returns it.
Well, you did about a week,
after. Here's the salting lady -
I will show her to you - salting
lady. She passed. Do not speak
any more - - - you have to
squeeze it, maid of the - - - .
I used to go every day - -
waitress. I feel ashamed in
front of this girl - she looks
at me from far its wonderful -
its wo - onderFUL;
Yes, have a drink lady, teaspoon
by teaspoon. No please take
this - Do I eat? You know why I
have one - I do - I do have it -
I want some tongue I will give
you some - but don't do too much
what? Suck it. Well I don't know
how I will get up early to-
morrow I have a lesson at two -
no not with the "bellemere" You
don't know what a wonderful sen-
sation it is - - - - I have
some preference for some com-
pany where is our waiter -
where is he it sounds it doesn't
he?
Mina are you short-hand?, I
never knew it. I want tongue
sandwich, anyway it keeps me
awake. You know, she comes rid-
ing school fifty sixth street
you know she comes. Lunch
12 o'clock. Well you know it
was. How do you light a cigar-