Can you, here?

the drive the hours the distance the wail of the wounded women eager to work on themselves and share their translation of the imperfect VOICE

being heard in MERE WORDS

time a chameleon, thoughts a billion, deboning a chicken head-dread-sink

DIM THAT STUPID LIGHT!!!

3-point turn in oncoming traffic wanting to step out of—how it began—

STOP! HOLD UP! Can you here?

raw and empty. forbidding rage to dictate anything more than the pressure of point on page (You can only hold your breath for so long)

My Your Our freedom of speech comes forth capturing anyone who hears it

smashing the fact it even matters the void the anticipation the exchange I-compose myself and the story I seek

if this is how it ends, take that for ALL is WORTH.